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## New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 128

*Description:* ff. 37 - Old binding, likely original; dark brown leather over pasteboard, blind-stamped with a crucifixion. - Dedicated by scribe to church in Great Lavra of St. Athanasios on Mt. Athos; Charles F. Gunther of Chicago; sale by American Art Association 1925; library of Wilberforce Eames of Brooklyn, NY; bequeathed by Eames to NYPL in 1940. - Nadezhda Kavrus-Hoffmann, "Catalogue of Greek Medieval and Renaissance Manuscripts in the Collections of the United States of America. Part II: The New York Public Library," Manuscripta 50.1 (2006) 21-76, here 49-50.

*Number of Parts:* 1 - *Number of Images Available:* 4

*Direct Link:* [http://ds.lib.berkeley.edu/NYPLMA128\\_41](http://ds.lib.berkeley.edu/NYPLMA128_41)

*Language:* Greek *Country:* Greece *Century:* 17th

### Part 1: ff. 1r-37v

*Description:* - Paper - 195 x 145 mm - 16 long lines

*Country:* Greece

*Cardinal point:*

*Region:* Mt. Athos?

*City:*

*Assigned Date:* s. XVII<sup>2</sup>

*Searchable Date Range:* 1650 - 1699

*Dated by scribe:* Yes

*Inscribed Date:* 1668

*Document:* No

*Number of Scribes:* ;1

*Scribe(s):* Hieromonk Parthenios

*Script:* Liturgical minuscule

*Other Decoration:* Simple narrow headpieces with interlace ornament and large pen-ornamented initials, all in bright red.

*Notes:* Greek

*Number of Texts:* 1

### Text 1: ff. 1r-37v

*Author:* John Chrysostom

*Title:* Liturgy

*Language(s):* Greek

*Notes:* Colophon: Γέγραπται ἡ παρούσα θεία λειτουργία χειρὶ Παρθενίου ἱερο(μον)άρχ(ου). ἀφιέρωται δὲ ἐν τῷ καθολικῷ ναῷ τοῦ ὁσίου καὶ θεοφόρου π(ατ)ρ(ὸ)ς ἡμῶν Ἀθανασίου, εἰς τὴν σεβασμίαν λαύραν. ἐν ἔτοι (sic) σ(ωτη)ρίῳ ,αχξη'. καὶ οἱ ἱεουργοῦντες...

*f. 1r* Headpiece; ornamented initial.



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*f. 5v*



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*f. 35r* Scribal colophon with a date.



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*f. 37v* End of codex.



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